

Fr Damaskinos Olkinuora

CURRICULUM VITAE

PERSONAL INFORMATION

Family name, given names: Olkinuora, Jaakko Henrik Damaskinos (calling name: Damaskinos)

Date of birth: 25 May 1985

Nationality: Finnish / Greek

URL for web site: <https://uefconnect.uef.fi/en/person/damaskinos.olkinuora/>

EDUCATION

- 2017: Master of Arts (Greek language and literature), Faculty of Humanities / School of World Cultures, University of Helsinki, Finland
- 2015: PhD (Systematic Theology and Patristics), Philosophical Faculty / School of Theology, University of Eastern Finland
- 2013: Music Pedagogue (Early Music), Metropolia University of Applied Science, Finland
- 2012: Master of Music (Music education) Department of Music Education, Sibelius Academy, Finland
- 2009: Master of Theology, Faculty of Theology / School of Orthodox Theology, University of Joensuu, Finland
- 2007: Diploma of Byzantine Music, Central Conservatory of Thessaloniki, Greece

CURRENT ACADEMIC POSITIONS

- 2015–: University Lecturer in Systematic Theology and Patristics, Philosophical Faculty / School of Theology, University of Eastern Finland
- 2023–: Associate Professor in Patristics, Faculty of Theology, University of Helsinki

PREVIOUS POSITIONS

- 2015: Second Teacher (Lecturer in Liturgics and Church Music), Orthodox Seminary, Finland

FELLOWSHIPS AND AWARDS

- 2019–: Fellow, “Beyond Canon” Centre for Advanced Studies, University of Regensburg, Germany
- 2016: Summer Fellow, Dumbarton Oaks
- 2016: Award of the Young Scholar of the Year, University of Eastern Finland

ORGANISATION OF SCIENTIFIC MEETINGS

- 2022: Convenor, Workshop “Hypapante in East and West”, Dumbarton Oaks, Washington DC
- 2022: Main organiser, International Workshop on Orthodox Theology: “Orthodox Theology in the 21st Century: New Trends and Methodologies”, University of Eastern Finland
- 2021: Member of Organising Committee, International Conference on Orthodox Church Music, University of Eastern Finland
- 2021: Co-organizer, International Workshop on Liturgical Studies, Aristotle University of Thessaloniki, Greece
- 2020: Member of Organising Committee, International Symposium on Music of the Christian East and Orient, Aristotle University of Thessaloniki, Greece
- 2019: Member of Organising Committee, International Conference on Orthodox Church Music, University of Eastern Finland

- 2017: Member of Organising Committee, International Conference on Orthodox Church Music, University of Eastern Finland
- 2015: Member of Organising Committee, International Conference on Orthodox Church Music, University of Eastern Finland
- 2013: Member of Organising Committee, International Conference on Orthodox Church Music, University of Eastern Finland
- 2011: Member of Organising Committee, International Conference on Orthodox Church Music, University of Eastern Finland
- 2009: Member of Organising Committee, International Conference on Orthodox Church Music, University of Eastern Finland

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- 2016–: Member, Society of Oriental Liturgy
- 2013–: Member, Societas Patristica Fennica
- 2007–: Member, International Society for Orthodox Church Music
- 2006–: Founding Member, Finnish Society of Byzantine Music (presently chairman)

INVITED LECTURES (selection)

- November 2022: Invited lecturer, St. Andrew's Greek Orthodox College, Sydney, Australia
- October 2022: Invited lecturer, Catholic University of America, Washington DC, USA
- August 2018: Invited lecturer, St. Andrew's Greek Orthodox College, Sydney, Australia
- July 2018: Invited lecturer, Scheptitsky Institute, University of Toronto, Canada
- December 2017: Invited lecturer, Faculty of Catholic Theology, University of Vienna, Austria
- April 2017: Invited lecturer, University of Oslo, Norway
- September 2017: Invited lecturer, St. Michael's College, University of Toronto, Canada

ACADEMIC PUBLICATIONS

(Note: The author name is included with each publication in the form it has been published, in order to avoid confusion between name changes.)

1. Peer reviewed publications

Monographs and edited volumes

- Damaskinos (Olkinuora) Ksenofontoslainen (transl., ed. and comm.), *Romanos Melodos: Kontakkeja*. Studia Patristica 15 (Helsinki: Suomen patristinen seura, 2021).
- Studia Patristica 130 (2021): Papers presented at the Eighteenth International Conference on Patristic Studies held in Oxford 2019. Volume 27: From the Fifth Century Onwards (Latin Writers); Female Power and its Propaganda; Theologizing Performance in the Byzantine Tradition; Nachleben. Eds. Vinzent, Markus; Chiriatti, Mattia; Olkinuora, Damaskinos.
- Jaakko Henrik Olkinuora, *Byzantine Hymnography for the Feast of the Entrance of the Theotokos: An Intermedial Approach*. Studia Patristica Fennica 4 (Helsinki: Suomen patristinen seura, 2015). (Published doctoral dissertation)

Chapters in published volumes

- Fr Damaskinos (Olkinuora) of Xenophontos, "Tracing Hymnographic Exegesis: (A) Byzantine Canon(s) on the Annunciation." Buchinger, Harald; Leonhard, Clemens (eds.), *Liturgische Bibelrezeption / Liturgical Reception of the Bible: Dimensionen und Perspektiven interdisziplinärer Forschung / Dimensions and Perspectives of*

Interdisciplinary Research. Forschungen zur Kirchen- und Dogmengeschichte 108 (Göttingen: Vandenhoeck & Ruprecht, 2022), 291–311.

- Pappismunkki Damaskinos (Olkinuora) Ksenofontoslainen, “Profeetta Elia bysanttilaisessa hymnografiassa.” Bergman, Andreas (ed.), *Kristityt ennen kristittyjä: Vanhan liiton pyhät kirkkoisien silmin*. *Studia Patristica Fennica* 16 (Helsinki: Suomen patristinen seura, 2022), 193–216.
- Pappismunkki Damaskinos (Olkinuora) Ksenofontoslainen, “Bysanttilainen hymnirunous Neitsyt Marialle.” Houni, Pia; Knaapi, Kalle (eds.), *Tuhannen vuoden kirjavuori: Kirjallisia näkökulmia Bysantin kulttuuriin*. *Acta Byzantina Fennica, Supplementa* 1 (Helsinki: Bysantin tutkimuksen seura, 2021), 235–253.
- Pappismunkki Damaskinos (Olkinuora) Ksenofontoslainen, “Kirkollinen retoriikka Bysantissa: Andreas Kreetalaisen Lasarus-saarna.” Houni, Pia; Knaapi, Kalle (eds.), *Tuhannen vuoden kirjavuori: Kirjallisia näkökulmia Bysantin kulttuuriin*. *Acta Byzantina Fennica, Supplementa* 1 (Helsinki: Bysantin tutkimuksen seura, 2021), 255–278.
- Fr Damaskinos (Olkinuora) of Xenophontos, “Interaction Between the Preacher and His Audience in Middle Byzantine Preaching: Andrew of Crete and John of Damascus.” Laato, Anni Maria; Seppälä, Serafim; Huovinen, Harri (eds.), *Homilies in Context*. *Studia Patristica Fennica* 9 (Helsinki: Suomen patristinen seura, 2020), 78–114.
- Damaskinos (Olkinuora) Ksenofontoslainen, “Andreas Kreetalaisen saarna Kristuksen ympärileikkauksesta ja Basileios Suuresta.” Seppälä, Serafim (ed.), *Sanan saattajat: Kirkkoisät reetoreina* (Helsinki: Suomen patristinen seura, 2020): 147–168.
- Father Damaskinos (Olkinuora) of Xenophontos, “Setting Forth Hymns as Images: Byzantine Canon Poetry as Spiritual Ekphrasis.” Ahonen, Talvikki; Metso, Pekka; Riikonen, Juha (eds.), *Pappi, opettaja, parantaja: Isä Jarmo Hakkaraisen juhla-kirja*. *Karjalan teologisen seuran julkaisuja* 4 (Joensuu: Karjalan teologinen seura, 2020): 105–118.
- Pappismunkki Damaskinos (Olkinuora) Ksenofontoslainen, “Ioannes (John) Romanideksen patristisen teologian uudelleenarviointia.” Laato, Anni Maria (ed.), *Kirkko, kirkot ja kirkkoisät*. *Studia patristica fennica* 8 (Helsinki: Suomen patristinen seura, 2020): 73–104.
- Fr Damaskinos (Olkinuora) of Xenophontos, “John Damascene's Homily on the Withered Fig Tree (CPG 8058): Parable in Action, or Exegetical and Panegyric Preaching in Interaction.” Gador-Whyte, Sarah; Mellas, Andrew (eds.), *Hymns, Homilies and Hermeneutics in Byzantium* (Leiden–Boston: Brill, 2020), 30–46.
- Fr Damaskinos Olkinuora, “The Spiritual and Material Temple: Byzantine Kanon Poetry for the Feast of the Entrance.” Arentzen, Thomas; Cunningham Mary B. (eds.), *The Reception of the Virgin in Byzantium: Marian Narratives in Texts and Images* (Cambridge University Press, 2019): 192–214.
- Damaskinos (Olkinuora) of Xenophontos, “Personification in Byzantine Hymnography: Kontakia and Canons.” Torrance, Alexis; Paschalidis, Symeon (eds.), *Personhood in the Byzantine Christian Tradition: Early, Medieval, and Modern Perspectives*. (London–New York: Routledge, 2018): 80–99.
- Damaskinos Olkinuora, “Metropoliitta Trifon Turkestanovin Kiitosakatistos 1900-luvun alun venäläisen uskonnonfilosofian kontekstissa.” Laitila, Teuvo; Huhta, Ilkka (eds.), *Filosofina historiassa: juhla-kirja professori Matti Kotirannan täyttäessä 60 vuotta* 9. marraskuuta 2018. *Studia missiologica et oecumenica Fennica* 62 (Helsinki: Luther-Agricola-seura, 2018): 32–51.
- Damaskinos Olkinuora, “Andreas Kreetalaisen Suuren kanonin askeettinen teologia.” Junni, Jussi (ed.), *Näkökulmia varhaisen kirkon liturgiaan*. *Studia Patristica Fennica* 6 (Helsinki: Suomen patristinen seura, 2017): 107–128.

- Fr Damaskinos (Olkinuora) of Xenophontos, "Byzantine Liturgical Commentaries and the Notion of Performance", *Studia Patristica* 130 (2021), 353–370.
- Fr Damaskinos (Olkinuora) of Xenophontos, "Visible and Invisible, Audible and Inaudible Chant Performance in Byzantine Monastic Foundation Documents." *Journal of the international society for Orthodox church music* 4/1 (2020): 1-13.
- Pappismunkki Damaskinos (Olkinuora) Ksenofontoslainen, "Vuosien 2018-2019 kanoniset kiistat Ukrainan autokefaalisen ortodoksisen kirkon muodostamisesta." *Teologinen aikakauskirja* 2/2020: 133-149.
- Damaskinos Olkinuora, "St John Damascene's Polemical Preaching." *Phronema* 34/2 (2019): 35-57.
- Damaskinos Olkinuora, "Performance Theory and the Study of Byzantine Hymnography: Andrew of Crete's Canon on Lazarus." *Ortodoksia* 59 (2018): 7-31.
- Fr Damaskinos (Olkinuora) of Xenophontos, "Singing of divine identities in a liturgical space? John Damascene's treatise on the Trisagion and his anti-heretical polemics." *Approaching Religion* 8/2 (2018): 17-26.
- Damaskinos Olkinuora, "Ecumenism in Liturgy? Changes in Finnish Orthodox Liturgical Texts Stimulated by Co-Existence with Lutherans." *Review of Ecumenical Studies Sibiu* 9/2 (2017): 173-186.
- Munkki Damaskinos (Olkinuora) Ksenofontoslainen, "Bysanttilaisen hymnografian kääntäminen suomen kielelle ja pyhän Andreas Kreetalaisen Suuri katumuskanoni." *Ortodoksia* 57 (2017): 25-52.
- Jaakko Olkinuora, "Ortodoksinen hymnografia partistisen eksegeesin ilmaisumuotona." *Ortodoksia* 55 (2015): 80-106.
- Jaakko Olkinuora, "Four Typological Images of Mary in the Hymnography for the Feast of the Entrance." *Journal of the International Society for Orthodox Church Music* 1 (2014): 33-42.
- Jaakko Olkinuora, "Movement, Emotion and Speech: The Influence of Stage Performance on the Rhythmical Interpretation of French Baroque Opera." *Musicology Today: Journal of the National University of Music Bucharest* 19 (July-September 2014): 1-13.
- Jaakko Olkinuora. 2013, "Words and Images: "Pictorial" Byzantine Hymnography." *Bulgarian Musicology* 3-4/2013: 50-64.
- Jaakko Olkinuora, "Experiences in adapting Post-Byzantine chant into foreign languages: research and praxis." *Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts* 11 (2011): 133-146.

2. Publications without peer review

Book reviews

- Hieromonk Damaskinos of Xenophontos, "Svetlana Kujumdzieva, *The Hymnographic Book of Tropologion: Sources, Liturgy and Chant Repertory*." *Journal of the International Society for Orthodox Church Music* 3 (2018): 354–355.
- Hieromonk Damaskinos of Xenophontos, "Thomas Arentzen, *The Virgin in Song: Mary and the Poetry of Romanos the Melodist*." *Journal of the International Society for Orthodox Church Music* 3 (2018): 352–353.
- Munkki Damaskinos (Olkinuora) Ksenofontoslainen, "Septuagintan suomalaisen psalmikäännöksen arviointia." *Ortodoksia* 57 (2017): 220-222.

Conference publications

- Monk Damaskinos (Olkinuora), "Deciphering the Theological Dimensions of Musical and Poetic Intertextuality in Byzantine Hymnography: The Case of the Great Feasts of the

- Theotokos.” Takala-Roszczenko Maria; Moody Ivan (eds.), *Creating Liturgically: Hymnography and Music. Proceedings of the Sixth International Conference on Orthodox Church Music*, University of Eastern Finland, Joensuu, Finland, 8-14 June 2015 (Joensuu: Publications of the International Society for Orthodox Church Music, 2017): 436-445.
- Jaakko Olkinuora, “Die "rhetorische" Melodik in den byzantinischen Hymnen der Darstellung Mariens im Tempel” Czernin, Martin; Pischlöger, Maria (eds.), *Historie und Geschichte der Monodie: Bericht der Internationalen Tagung Wien 2014* (Bratislava: Tribun EU, 2016): 431-444.
 - Jaakko Olkinuora, “Approaches to Hymnography as Iconic Narration: The case of the Entrance of the Theotokos.” Moody, Ivan; Takala-Roszczenko, Maria (eds.), *Church Music and Icons: Windows to Heaven. Proceedings of the Fifth International Conference on Orthodox Church Music* (Joensuu: The International Society for Orthodox Church Music, 2015): 23-32.
 - Jaakko Olkinuora, “'New' Aspects of Studying Hymnography: The Doxastikon of the Aposticha of the feast of the Entrance.” Moody, Ivan; Takala-Roszczenko, Maria (eds.), *Unity and Variety in Orthodox Music: Theory and Practice: Proceedings of the Fourth International Conference on Orthodox Church Music* (Joensuu: The International Society for Orthodox Church Music, 2013): 230-239.
 - Jaakko Olkinuora, “Problems and Possibilities of Adapting Byzantine Music into Finnish.” Gheorgita, Nicolae; Moisil, Costin; Suceava, Daniel (eds.), *Simpozionul international de muzicologie bizantine: 300 de ani de romanire (1713-2013)* (Bucuresti: Editura Universitatii Nationale de Muzica Bucuresti): 331-343.
 - Jaakko Olkinuora, “Cheironomie als pädagogische Methode in der byzantinischen Monodie. Einige Anmerkungen zum Gebrauch der Handzeichen beim modernen athonitischen Singen.” Czernin, Martin; Pischlöger, Maria (eds.), *Theorie und Geschichte der Monodie. Bericht der International Tagung Wien 2010* (Bratislava: Tribun EU, 2012): 361-375.
 - Jaakko Olkinuora, “Archbishop Paul and the Quest for Finnish Orthodox Church Singing.” Moody, Ivan; Takala-Roszczenko, Maria (eds.), *Church, State and Nation in Orthodox Church Music. Proceedings of the Third International Conference on Orthodox Church Music* (Joensuu: The International Society for Orthodox Church Music, 2011): 300-305.
 - Jaakko Olkinuora, “The Adaptation of Byzantine Chant into Finnish.” Moody, Ivan; Takala-Roszczenko, Maria (eds.), *Composing and Chanting in the Orthodox Church. Proceedings of the Second International Conference on Orthodox Church Music. Publications of Orthodox Theology at the University of Joensuu 40* (Joensuu: University of Joensuu, 2009): 142-152.

Monographs

- Pappismunkki Damaskinos (Olkinuora) Ksenofontoslainen (transl. and comm.), *Pyhän jumalankantajaisämme Sabbas Pyhitetytyn typikon* (Joensuu: Ortodoksinen seminaari, 2021).
- Munkki Damaskinos Ksenofontoslainen (transl. and comm.), *Serafeja korkeampi: Bysanttilaisia saarnoja Jumalansynnyttäjistä* (Heinävesi: Lintulan luostari 2017).

Educational material

- Jaakko Olkinuora & Hilikka Seppälä, *Avain bysanttilaisen laulun maailmaan. Publications of Orthodox Theology at the University of Joensuu 39* (Joensuu: Joensuun yliopisto, 2007).
- George Kordis, *Rytmissä: Viivan ilmaisuvoima bysanttilaisessa ikonimaalauksessa. Transl. Jaakko Olkinuora* (Helsinki: Suomen ikonimaalarit ry, 2014).

Artistic publications

- Pääsiäisen aamupalvelus bysanttilaisen sävelmistön mukaisesti, arr. and composition. Jaakko Olkinuora (Joensuu: Suomen bysanttilaisen musiikin seura, 2014).
- Pyhiinvaeltajan lauluja, transl., lyr. and arr. Jaakko Olkinuora & Maria Takala-Roszczenko (Joensuu: Pyhien Sergein ja Hermanin veljeskunta, 2013).
- Paraklesis: Pienen ja suuren anomuskanonin palvelukset Jumalansynnyttäjälle, transl. Jaakko Olkinuora & nanna Kristoduli (Ortodoksisen kirjallisuuden julkaisuneuvosto, 2011).