

*Changes to the curriculum made in 2018 and 2021 are highlighted in red (added) and violet (deleted).*

<b>1. Name of the Curriculum in Estonian</b>	<b>KRISTLIK KULTUURILUGU</b>
<b>2. Name of the Curriculum in English</b>	<b>Studies in Christian Culture (MA)</b>
<b>3. Level of higher studies</b>	Master
<b>4. Form of study</b>	Regular studies (full-time)
<b>5. Educational institution</b>	Institute of Theology of the Estonian Evangelical Lutheran Church
<b>6. Volume of studies (ECTS)</b>	120 ECTS
<b>7. Nominal period of study</b>	2 years
<b>8. Field of study</b>	Theology
<b>9. Curriculum reg. No. in EHIS<sup>1</sup></b>	3351
<b>10. Study language</b>	Estonian
<b>11. Other languages required for the achievement of the Curriculum Outcomes</b>	English
<b>12. First registration of the Curriculum in EHIS</b>	06.09.2011
<b>13. Approval of the current version of the Curriculum</b>	01.06.2021
<b>14. Requirements for the Admission to the Curriculum</b>	<ul style="list-style-type: none"> <li>• Bachelor degree, higher education on the basis of curriculum of professional higher education or equivalent qualification in Theology or any other field from an Institution of higher education in Estonia or other country;</li> <li>• At least one year work experience in a speciality requiring knowledge of the fundamentals of Christianity and history of religions, and/or a speciality requiring knowledge about culture based on Christianity (school, music and visual arts, acting, ministries).</li> </ul> <p>Entrance examination consists of an interview encompassing occupational needs and the candidate's interests and previous study experience.</p>
<b>15. Major specialisation(s) and their volume (ECTS) within the Curriculum)</b>	Major specialisation is on Studies in Christian Culture, volume 120 ECTS
<b>16. Objectives of the Curriculum</b>	<ul style="list-style-type: none"> <li>• Provide a comprehensive overview of Christian culture and its history in Europe;</li> <li>• Create an understanding and learn to analyse the role of Christianity in shaping European identities,</li> </ul>

<sup>1</sup> *Eesti Hariduse Infosüsteem*, Estonian Education Information System

	<p>and the impact of both Christian and other religious understandings on an Occidental history and history of ideas;</p> <ul style="list-style-type: none"> <li>• to acquire the skills and the readiness to work in a position where is required or which facilitates the implementation of one's competence of the religious studies and Christian culture or to pursue studies at doctoral level.</li> </ul>
<b>17. Outcomes of the Curriculum</b>	<p><b>On completion of the curriculum, student:</b></p> <ul style="list-style-type: none"> <li>• can analyse the interconnections between processes taking place in various areas of the society;</li> <li>• is able to obtain and analyse the information concerning their vocational and professional activities, and find ways to implement it;</li> <li>• understands the necessity for continuous professional development;</li> <li>• can express him-/herself and the specialty's main ideas both orally and in writing in one foreign language;</li> <li>• respects human dignity and pluralism of opinions;</li> <li>• knowledge to pursue doctoral studies;</li> <li>• has a systematic overview of the impact of Christianity to the European culture and its different manifestations, and can analyze them;</li> <li>• can analyze, reason, and present the relationship between religions today and manage a dialogue;</li> <li>• can analyse the relationship between science and religion in society;</li> <li>• is able to pass on their knowledge by teaching, coaching, or other means, and possesses the necessary communication and statement grounding skills;</li> <li>• is able to participate in the academic debate and investigation activities concerning the Christian cultural history and religious topics;</li> <li>• can work in the field of study, where is expected competence in the field of religious history and Christian culture.</li> </ul>
<b>18. Diploma or Degree Awarded Upon Graduation</b>	Master of Theology in the Studies of Christian Culture
<b>19. Documents Awarded Upon Graduation</b>	Diploma and Diploma Supplement in Estonian and in English
<b>20. Short Description of the Curriculum</b>	Compulsory modules for 90 ECTS, elective modules for 15 ECTS, Master's examination for 15 ECTS.
<b>21. Graduation Requirements</b>	Completion of the entire curriculum with positive results, Master's examination (15 ECTS) and no

	financial obligations towards the Institute of Theology of the Estonian Evangelical Lutheran Church.
<b>22. More Information</b>	ui.eelk.ee, tel. 6117403

### COMPULSORY MODULES

<b>Module: <i>Role of Religion in Human Life</i></b> Responsible: dr Ringo Ringvee		<b>Volume: 10 ECTS</b>
<b>Objectives</b>	Learn to understand and analyse religion and religiosity as a scientific research object, using the appropriate research methods.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• can explain the principles of systematic religious studies;</li> <li>• can find relationships between religious studies and theology;</li> <li>• can discuss the main topics of different religions;</li> <li>• can analyse the theories of anthropology of religion and apply methods used in sociology of religion in writing.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.01.01	Introduction to the World Religions	4 ECTS
KKL/1.01.02	Phenomenology of Religion	3 ECTS
KKL/1.01.03	Anthropology of Religion	3 ECTS

<b>Module: <i>Old Testament and Judaism</i></b> Responsible: MA Silja Härm		<b>Volume: 10 ECTS</b>
<b>Objectives</b>	Learn the basics of the Old Testament as a basis of Christianity and Judaism, the context of its foundations and its meaning to Christianity and Judaism, other basic texts of Judaism and basics to understand the Old Testament.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the text of the Old Testament and its historical foundation and the main features of its religious and historical context;</li> <li>• knows Judaism and basic features of its main texts;</li> <li>• can find and use specific scientific literature about Old Testament and Judaism;</li> <li>• understands the meaning of the ethics of the Old Testament and Judaism and its impact to human behaviour;</li> <li>• can use the basic hermeneutical methods for interpreting the Old Testament and the basic texts of Judaism.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.02.01	Introduction to the Hebrew Thinking and the Old Testament	4 ECTS
KKL/1.02.02	Hermeneutics of the Old Testament Texts	3 ECTS

KKL/1.02.03	Judaism after Old Testament Times and Reading the Jewish Texts	3 ECTS
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<b>Module: <i>Emergence of Christianity and New Testament</i></b>		<b>Volume:</b>
Responsible: prof dr Randar Tasmuth		<b>10 ECTS</b>
<b>Objectives</b>	Understand the cultural, social and cognitive aspects of formation of Christianity in the background of the Antiquity and how Christianity became the cultural background factor for the European culture.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the philosophical and religious historical background of the Antiquity;</li> <li>• knows the New Testament main content, the dynamics of the development of texts and canon;</li> <li>• knows the subject, concepts and methods of hermeneutics, and can apply it in the contemporary context, using Bible texts;</li> <li>• demonstrates skills in formulating the ethical conclusions and in solving practical exercises;</li> <li>• is used to moderate a topic in a seminar.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.03.04	History of the New Testament Era	3 ECTS
KKL/1.03.02	Introduction to the Greek Thinking and the New Testament	4 ECTS
KKL/1.03.03	Hermeneutics of the New Testament Texts	3 ECTS

<b>Module: <i>Basics of Christian Dogmatics. Protestant Reformations and its Influence on Europe</i></b>		<b>Volume:</b>
Responsible: dr Arne Hiob		<b>10 ECTS</b>
<b>Objectives</b>	Learn to understand and analyse the formation of the Christian doctrine and its impact on the spiritual history of Europe.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the origins and history of the main Christian dogmas;</li> <li>• knows and analyses the theological main ideas of the Reformation;</li> <li>• has an overview of the main issues of Christian teaching.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.04.01	Early Christian Thought	3 ECTS
KKL/1.04.02	Fundamental Theology	4 ECTS
KKL/1.04.03	Luther and Lutheran Spirituality	3 ECTS

<b>Module: <i>History of Philosophy and Philosophical Reasoning</i></b>		<b>Volume:</b>
Responsible: <del>dr Arne Hiob</del> prof. dr. Thomas/Andreas Pöder		<b>10 ECTS</b>

<b>Objectives</b>	Learn to know the emergence and main ideas of the occidental philosophical schools, and based on that knowledge analyse actual philosophical issues and those of philosophy of religion.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• has an overview of the development of occidental philosophical thought, knows the most important philosophers and philosophical issues;</li> <li>• can analyse the development of philosophical thought;</li> <li>• knows the most important issues and questions in nowadays philosophy;</li> <li>• has an overview of main questions <b>and approaches</b> in philosophy of religion (<del>e.g. arguments for and against the existence of God, problem of evil, life after death, etc.</del>).</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.05.01	Historical Development of the Occidental Philosophical Thought	4 ECTS
KKL/1.05.02	Contemporary Questions in Philosophy	3 ECTS
KKL/1.05.03	Philosophy of Religion	3 ECTS

<b>Module: <i>Churches in the Changing World</i></b>		<b>Volume:</b>
Responsible: dr Riho Saard		<b>10 ECTS</b>
<b>Objectives</b>	Learn about the emergence and development of Church as the main institution of the Christian religion and the challenges it is facing today.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the church history in Europe and North America;</li> <li>• knows the history of Church and religious movements in Estonia;</li> <li>• knows some special problems concerning the churches and theology in Estonia;</li> <li>• can analyse the problems concerning the churches today.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.06.04	European and Northern American Church History	<del>4</del> 3 ECTS
<b>KKL/1.06.05</b>	<b>Church and Christianity Today</b> <del>Church and Christianity at the beginning of the 3rd Millennium</del>	3 ECTS
KKL/1.06.06	History of Estonian Church and Religious Movements	<del>3</del> 4 ECTS

<b>Module: <i>Adaptation and Role of the Religions in Contemporary World</i></b>		<b>Volume:</b>
Responsible: dr Riho Saard		<b>10 ECTS</b>
<b>Objectives</b>	Understand and analyse the role of the religions in the contemporary world.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the historical development of main world religions and knows</li> </ul>	

	<p>their main features;</p> <ul style="list-style-type: none"> <li>• can find connections between different religions and put them into wider cultural context;</li> <li>• knows the history and actual situation of the interreligious dialogue, and can analyse the impact of culture on the adaptation process of religions;</li> <li>• can analyse the impact of religious ideas on politics in the course of history as well as today (particularly in Europe, North-America and Near-East).</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.07.01	Sociology of Religion	4 ECTS
KKL/1.07.04	The Theology of Religion and Dialogue of Religions	3 ECTS
KKL/1.07.05	Religion and Politics	3 ECTS

<b>Module: <i>Literature and Music in the Western Christianity</i></b>		<b>Volume:</b>
Responsible: dr Liivi Aarma		<b>10 ECTS</b>
<b>Objectives</b>	Learn to understand and analyse the impact of Christianity on European literature and music, and analyse the role of church in establishing the written Estonian language.	
<b>Outcomes</b>	<p>On completion of this module, student:</p> <ul style="list-style-type: none"> <li>• knows different periods in European literary and musical Christian culture;</li> <li>• knows the textual basis of main forms of sacred music forms (<i>Missa, Te Deum</i>, etc.);</li> <li>• knows the major classical examples in European sacred music;</li> <li>• knows the main representatives of the European literature, who have dealt with religious topics and knows their main issues;</li> <li>• knows the history of Estonian written language and the role of church and religious movements in the course of its development.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.08.01	Seminar about the Impact of the Christianity on the European Literature	4 ECTS
KKL/1.08.02	Book Comes from the Church. Role of the Church in the Genesis of Estonian Written Language	2 ECTS
KKL/1.08.03	Music and Christianity	4 ECTS

<b>Module: <i>Ecclesiastical Art in Medieval Europe and Medieval and Modern Estonia</i></b>		<b>Volume:</b>
Responsible: dr Anneli Randla		<b>10 ECTS</b>
<b>Objectives</b>	Obtain an overview of the history of Christian art in Europe and in Estonia.	

<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the main trends of Christian art, main works and authors;</li> <li>• knows the connections of Christian art with history and theology;</li> <li>• can draw parallels between European and Estonian Christian art;</li> <li>• can analyse a piece of art in writing.</li> </ul>	
<b>Assessment of the module</b>		
<b>Assessment method:</b> independent written work.		
<b>Assessment criteria:</b>		
<b>Content:</b> connections between title and content, analysis, groundedness of statements, selection of used sources and literature and correctness in citing;		
<b>Form:</b> volume and correct system of references.		
<b>Subjects</b>		
Code	Subject	Volume
KKL/1.09.01	Christian Art in Medieval Europe	4 ECTS
KKL/1.09.02	Estonian Churches and Monasteries in the Middle-Ages	3 ECTS
KKL/1.09.03	Estonian Christian Art in the Modern Period	3 ECTS

### ELECTIVE SUBJECTS (compulsory to choose for 15 ECTS)

<b>Module: <i>Elective subjects</i></b>		<b>Volume:</b>
Responsible: Lecturer teaching the subject		30 ECTS
<b>Objectives</b>	The objective of the subjects chosen from the elective module is to support the achievement of the learning outcomes of the curriculum. The objectives and the learning outcomes of a specific subject can be found on the subject card. Student must choose subjects minimum for 15 ECTS from the optional subjects listed below. The list of optional subjects is not finite, it can be completed based on the decision of the Faculty Council. The listed elective subjects are replaceable by close subjects delivered by visiting lecturers, if based on the decision of the Faculty Council.	
<b>Outcomes</b>	Outcomes are subject-based, see subject cards.	
<b>Assessment:</b> subject-based assessment, see subject cards.		
<b>Subjects</b>		
Code	Subject	Volume
KKL/2.01.01	Introduction to the Byzantinistics	3 ECTS
KKL/2.01.02	Seminar on Icon Theology	2 ECTS
KKL/2.02.01	Ancient Estonian Folk-Religion	2 ECTS
KKL/2.02.02	Mutual Impact of Traditional Culture and Christianity in Estonia	3 ECTS
KKL/2.04.01	Christian Rites	3 ECTS
KKL/2.04.02	Christian Symbols	2 ECTS
KKL/2.05.01	Research Methods	2 ECTS
KKL/2.05.02	Relationship Between Science and Religion	3 ECTS
KKL/2.06.01	Religious Themes in Contemporary Pop Culture	2 ECTS
KKL/2.06.02	Overview of the Contemporary Culture Theories	3 ECTS

KKL/2.07.01	Church and Theatre	3 ECTS
KKL/2.07.02	Religious Topics on Stage in Estonian Theatres	2 ECTS

<b>Module: <i>Eastern Christianity</i></b>		<b>Volume:</b>
Responsible: MA Anne Burghardt		<b>5 ECTS</b>
<b>Objectives</b>	Learn about the formation of Eastern Christian churches (Orthodox and old oriental churches) and main features of the Orthodox theology, icon theology and Russian icon writing.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the history of formation of the Eastern Christian churches and their development;</li> <li>• knows the main features of the Orthodox theology;</li> <li>• knows the main features of the icon theology and main Russian icon writing schools, and main icon types.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/2.01.01	Introduction to the Byzantinistics	3 ECTS
KKL/2.01.02	Seminar on Icon Theology	2 ECTS

<b>Module: <i>Traditional Culture and Christianity in Estonia</i></b>		<b>Volume:</b>
Responsible: MA Anne Burghardt		<b>5 ECTS</b>
<b>Objectives</b>	Learn the main features of the Estonian ancient folk belief and analyse the relationship between Christianity and traditional culture with main emphasis on Estonia.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the main features of the Estonian ancient folk belief;</li> <li>• knows the sources which provide information about the Estonian ancient folk belief;</li> <li>• can analyse mutual impact of Christianity and traditional culture, as well as with traditional religion, particularly in Estonia.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/2.02.01	Ancient Estonian Folk Religion	2 ECTS
KKL/2.02.02	Mutual Impact of Traditional Culture and Christianity in Estonia	3 ECTS

<b>Module: <i>Christian Rites and Symbols</i></b>		<b>Volume:</b>
Responsible: MA Marko Tiitus		<b>5 ECTS</b>
<b>Objectives</b>	Learn about and analyse the emergence, structure and meaning of Christian rites, and the most important Christian symbols.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the origin and use of the most widespread Christian symbols;</li> </ul>	



	<ul style="list-style-type: none"> <li>and understands the meaning of using the symbols;</li> <li>• knows the origin of Christian rites and their phenomenological background;</li> <li>• understands the historical background and theological meaning of liturgy and church year.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/2.04.01	Christian Rites	3 ECTS
KKL/2.04.02	Christian Symbols	2 ECTS

<b>Module: <i>Science and Religion</i></b>		<b>Volume:</b>
Responsible: dr Ove Sander		<b>5 ECTS</b>
<b>Objectives</b>	Learn the scientific method and use it to analyse the position of theology and history of religion in science.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows and can use basic research methods, particularly in the humanities;</li> <li>• can analyse and understands the relationship between science and Christianity and its development from the Enlightenment till today;</li> <li>• has obtained necessary knowledge to evaluate critically traditional models of science-religion relationship.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/2.05.01	Research Methods	2 ECTS
KKL/2.05.02	Relationship Between Science and Religion	3 ECTS

<b>Module: <i>Religion in the Contemporary Culture</i></b>		<b>Volume:</b>
Responsible: MA Matthias Burghardt		<b>5 ECTS</b>
<b>Objectives</b>	Learn about and analyse the most important contemporary theories of culture, and manifestations of different forms of religion in contemporary popular culture.	
<b>Outcomes</b>	On completion of this module, student: <ul style="list-style-type: none"> <li>• knows the main theories of culture and can take a point of view using grounded reasoning;</li> <li>• can see and analyse manifestations of religion in popular culture around us.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
Code	Subject	Volume
KKL/2.06.01	Religious Themes in Contemporary Pop Culture	2 ECTS
KKL/2.06.02	Overview of the Contemporary Culture Theories	3 ECTS

<b>Module: <i>Christianity and Theatre</i></b> Responsible: Katri Aaslav Tepandi, PhD		<b>Volume:</b> <b>5 ECTS</b>
<b>Objectives</b>	Learn and interpret the religious roots of European theatre, influences and forms from the ancient Greek theatre to the theatre today on the background of the development of society, arts and philosophy, and learn to know and interpret the reflections of religious themes of the Estonian theatre in dramaturgy, production, and acting.	
<b>Outcomes</b>	<p>On completion of this module, student:</p> <ul style="list-style-type: none"> <li>• has an overview of the development of the European theatre from Ancient Greek till theatre today;</li> <li>• can analyse and interpret the development of the performing art in connection to the Christian culture and general socio-cultural development;</li> <li>• knows the different stages of the development of the performing art, aesthetics in theatre in different periods, different forms of theatre, authors, theatres, acting groups;</li> <li>• knows the most important playwrights and their works and can see and analyse the religious issues in plays;</li> <li>• has an overview of the development of the Estonian theatre and can see and analyse religious motives in the Estonian performing art;</li> <li>• can see and analyse religious impact and Bible topics on the Estonian dramaturgy;</li> <li>• knows the religious motives and themes in Estonian playwrights' and producer's works;</li> <li>• can analyse and interpret religious topics in the Estonian performing art and dramaturgy in connection to the socio-political and cultural development.</li> </ul>	
<b>Assessment: subject-based assessment, see subject cards</b>		
<b>Subjects</b>		
<b>Code</b>	<b>Subject</b>	<b>Volume</b>
KKL/2.07.01	Church and Theatre	3 ECTS
KKL/2.07.02	Religious Topics on Stage in Estonian Theatres	2 ECTS

### MASTER'S EXAMINATION 15 ECTS

<b>Module: Master's examination</b> <b>KKL/3</b>		<b>Volume:</b> <b>15 ECTS</b>
<b>Objective</b>	Master's examination is designed to demonstrate integrally the knowledge in Studies of Christian Culture and analytical skills both orally and in writing.	
<b>Outcomes</b>	<p>Student, who has passed the examination:</p> <ul style="list-style-type: none"> <li>• has a systematic overview of Christian impact on the European culture in its different manifestations and can analyse them;</li> <li>• knows and can analyse religious manifestations in history and today using argumentative reasoning;</li> <li>• can see, analyse and implement the knowledge obtained from</li> </ul>	

	<p>Studies in Christian Culture in one's profession;</p> <ul style="list-style-type: none"> <li>expresses the above-mentioned knowledge both orally and in writing.</li> </ul>
<p><b>Assessment</b></p> <ul style="list-style-type: none"> <li>The Master's examination volume is 15 ECTS and it is passed and assessed in two (10+5 ECTS) parts including written paper and exam.</li> <li>The Master's examination is assessed by the master's examination committee.</li> </ul> <p><b>Assessment Criteria</b></p> <ul style="list-style-type: none"> <li>Clarity in theoretical expression, precise knowledge and using appropriate terminology both orally and in writing.</li> <li>The criteria for writing and assessing a written paper (10 ECTS) are regulated by <b><i>Rules of Approval, Presentation and Defence of the Final Paper</i></b>. Written paper will make 66% of the final grade for the master's examination.</li> <li>Apprehension of the causal links between religious and cultural phenomena and creating the new ones.</li> <li>Skills of recognition and analysis of the main features of the religious history and Christianity in the different cultural phenomena.</li> </ul>	
<p><b>Description of the content of the module</b></p>	<p>At the latest by the end of the 3<sup>rd</sup> semester student chooses a topic of the paper.</p> <p>Master's examination includes:</p> <ul style="list-style-type: none"> <li>Written independent work, which includes examples of possibilities of implementation of the topic under discussion 10 ECTS,</li> <li>oral examination 5 ECTS.</li> </ul> <p>More exact guidelines for passing the master's examination are presented on the subject card describing the requirements for passing the master's examination.</p>