

# SYLLABUS

## *The Theology of Religion and Dialogue of Religions*

<b>CURRICULUM</b>	<b>Theology, Master of Arts Studies in Christian Culture, Master of Arts</b>
<b>NAME OF THE SUBJECT</b>	<i>The Theology of Religion and Dialogue of Religions</i>
<b>CODE</b>	UTII/1.02.03, KKL/1.07.04
<b>VOLUME</b>	3 ETCS
<b>LECTURER</b>	Riho Saard
<b>LEARNING OBJECTIVE</b>	To learn about theoretical models of theology of religion. Analyze the dialogue ability of the models. To learn about the historical background of the dialogues and today's main themes.
<b>LEARNING OUTCOMES</b>	The student knows the problem set of theology of religion and various dialogues; facilitating and hindering factors of dialogue; Can evaluate the potential of various models of theology of religion for overcoming religious conflicts.
<b>DESCRIPTION OF THE CONTENT OF THE SUBJECT, MAIN TOPICS</b>	Models of theology of religion: exclusivist, inclusivist, pluralist, postpluralist. Dialogues with Jews and Muslims.
<b>PREREQUISITE SUBJECTS</b>	Introduction to World Religions. History of Global Christianity.
<b>EDUCATIONAL LITERATURE, TEACHING MATERIALS</b>	Riho Saard. Religiooniteoloogias ja religioonide dialoogist. – Akadeemia nr 2, 2007. Tanel Kalmet. Universaalsed õigused multireligioosses maailmas: rahvusvaheliste ja islami normide konflikt ning dialoogiotsingud. (2006) [kohustuslik] Emmanuel Lévinas. Raske vabadus. Esseid judaismist. (2004) lk 187-196; 224-225; Readings in Indian Christian Theology. Ed by R.S. Sugirtharajah and Cecil Hargreaves (1993) Jyri Komulainen. Guru Jeesus. Tutkielmia hindulaisuudesta ja kristinuskosta. (2006) Jyri Komulainen. Uskontoteologia. – Modernin teologian suuntauksia. (2014), lk 158-180. Teologian ilmansuuntia. T. Ahonen & J. Komulainen (2004) Teologia uskontojen maailmassa. P. Hiltunen (2003) Max Stackhouse. Apologia. Contextualization, Globalization... (1988) Religion, Intolerance, and Conflict. A Scientific and Conceptual Investigation. Ed. B. Steve Clarke, Russell Powell, Julian Savulescu. (2013) Religious Plurality and the Public Space. Joint Christian-Muslims Theological Reflections. (2015)
<b>TEACHING METHODS</b>	Contact-based study: lecture, discussion based on the texts sent to the seminar; independent assignments based on compulsory and recommended literature; examination.
<b>ASSESSMENT METHODS</b>	Written examination.
<b>ASSESSMENT CRITERIA</b>	Written assignments are assessed according to the non-differentiated criteria: paragraphs and subtitles of the paper correspond to the title; the content of the paper is presented in an understandable manner; Examination is assessed according to the differentiated criteria: historical and literary facts of the subject are acquired; can adequately draw connections and explain the events.