

SYLLABUS
Johannine Literature

CURRICULUM	Theology, Master of Arts
NAME OF THE SUBJECT	<i>Johannine Literature</i>
CODE	UTII/2.02.02
VOLUME	4 ECTS
LECTURER	Randar Tasmuth
LEARNING OBJECTIVE	Knowledge and understanding of the content and theology of Johannine literature and the skills to analyse this literature. The focus is on the Gospel of John, the background is formed by the Letters and the Book of Revelation.
LEARNING OUTCOMES	On completion of the course student: <ul style="list-style-type: none"> • knows the origins of the Johannine literature, its place in the New Testament and impact to Early Christianity; • is able to read, analyse and comment upon the Johannine literature, using Greek; • is able to compare the aspects of Johannine theology with the ideological phenomena of antiquity and today, and to implement this knowledge in professional work.
DESCRIPTION OF THE CONTENT OF THE SUBJECT, MAIN TOPICS	<ol style="list-style-type: none"> 1. The emergence, composition and position of Johannine literature in the canon of the New Testament and in the Early Christianity in general. The problems of literary composition of the Gospel and the purpose of writing of John as the latest Gospel. 2. The sources of the Gospel of John, connections with the synoptic gospels and the structure; use of exegetical methods: literary criticism, tradition criticism and redaction criticism. 3. Acquiring the content of the Gospel by having worked through the selected texts in Greek; to explain the way of positioning the special material of the fourth gospel and its persons, their characters and plots, and dialogues in the service of communicating the message. 4. The content of the John's letters; their main topics and meaning. 5. Comparison of the Gospel and Letters: similarities and differences. The historical situation and functions of the Gospel and Letters. 6. Main topics of the Book of Revelation and its message. The connection of the Book of Revelation with the rest of the Johannine literature. 7. The so-called Johannine circle or community as a topic. Distinctive character of Johannine theology. The main topics and theological conceptions: Christology, pneumatology, ecclesiology, cosmology. 8. Conclusions based on Johannine theology to enrich the practice in pastoral care and counselling. The aftereffect and meaning of the theological points of view to the early church mentality and dogmas.
PREREQUISITE SUBJECTS	On MA level: <i>Early Christianity and the Special Problems in the New Testament Theology;</i> <i>Exegesis of the New Testament.</i>
EDUCATIONAL LITERATURE, TEACHING MATERIALS	Compulsory: <ul style="list-style-type: none"> • Nestle-Aland, <i>Novum Testamentum Graece</i>. 27th or 28th Revised Edition. Stuttgart: Deutsche Bibelgesellschaft; • Nõmmik, U., Tasmuth, R. <i>Sissejuhatus eksegeetikasse: Meetodiõpik tudengitele ja kiriku töötegijatele</i>. EELK UI toimetised XIV. Tallinn,

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	<p>2006;</p> <ul style="list-style-type: none"> • Thuren, J. <i>Johannese evangeelium</i>. EELK UI Õppekirjandus 7. Tallinn, 2001; • Bruce, F:F. <i>Paulus</i>, EELK UI õppekirjandus 6. Tallinn 2010, chapters 1, 2, 3, 11, 12, 13, 29, 33, 36; • One commentary in a foreign-language on one of John's Letters or a Book of Revelation. <p>Suggested literature:</p> <ul style="list-style-type: none"> • Schultz, S. <i>Das Evangelium nach Johannes</i>. NTD 4. Göttingen, 1978. • Talbert, Charles H. <i>Reading John</i>. London: SPCK, 1992. • Schnackenburg, R. <i>Das Johannesevangelium</i>. ThKNT 1-4, Herder, 1981-1983. • Brown, R.E. <i>The Gospel According to John</i>. Vol. I-II ja The Epistels of John. The Anchor Bible.
TEACHING METHODS	<ul style="list-style-type: none"> • lecture, joint reading and analysis of texts; • home assignment with texts and secondary literature; • one essay, be uploaded in Moodle environment.
ASSESSMENT METHODS	<ul style="list-style-type: none"> • essay, be given a feedback and assessment in Moodle by professor; <p>Final Assessment:</p> <ul style="list-style-type: none"> • oral, or written examination to demonstrate the reading, understanding and commenting skills of the Greek text.
ASSESSMENT CRITERIA	<ul style="list-style-type: none"> • essay, comprises 30% of the general volume of the grade for this subject; • oral, or written examination: the grade comprises adequacy of reading, translating and commenting the texts in Greek, and makes up 70 % of the volume of the final grade.